



VOICE ACTING COMPETITION COMPETITOR'S GUIDE



INTRODUCTION

Salutations, greetings, howdy, welcome, bonjour, buenos noches, and good day to you fellow aspiring voice actor/actress to the near-famous, almost-legendary and always inspiring, VOICE ACTING COMPETITION, hosted by the Arizona Voice Acting Guild and directed by Matthew Seaver!

Within this expertly crafted, yet slightly devious guide, (Notice the salacious comic sans font titling this document.) You will learn what to expect at this year's Voice Acting Competition.

Also, the casting director would like to remind you: DON'T TOUCH THE MIC!

OVERVIEW aka THE BIG PICTURE, THE WHOLE ENCHILADA.

The competition and the leadup to the event itself is divided into several phases and subphases.

I. SELECTION PHASE

- A. Registration
- B. Audition
- C. Coaching

II. THE COMPETITION

- A. Performance
 - 1. Novice Division
 - 2. Advanced Division
 - 3. Masters Division
- B. Judging
- C. Awards Ceremony

SELECTION PHASE	
REGISTRATION	<p>The boring part. 🙄</p> <p>Once you report at the audition booth, a staff member will register you into the audition roster with the following information.</p> <ol style="list-style-type: none">1. Name2. Performer Name (Nickname)3. Hometown4. Favorite Cartoon (Extremely Important)
AUDITION	<p>The nerve-wracking part. 😬</p> <p>You will then be sent to the casting director where you will get a chance to showcase your amazing voice acting talent and set a mesmerizing first impression. (Bribing the casting director with candy is strongly encouraged; preferably Reeses.)</p> <p>In most cases, the audition will involve a cold-read from a script where you will read a certain number of lines while giving your best impression of an assigned personality.</p> <p>If you pass auditions, the casting director will judge your acting potential then assign you to compete in one of three divisions:</p> <ol style="list-style-type: none">1. Beginner Division2. Novice Division3. Advanced Division
COACHING	<p>The fun part. 😄</p> <p>You will then be assigned a coach who will review the animated scene assigned to you as well as the script. By the end of the coaching session, you will have memorized the script as well as perfected the nuances of your assigned character and scene.</p>

THE COMPETITION

PERFORMANCE	<p>It's go time! Each division will perform in front of a live audience. You will be expected to perform your entire scene in one take. However, if you flub it on your first try, you will be given one do-over. Of course, considering how studious you were, practicing with your amazing coach, you won't need that do-over right? Right? 😊</p>
JUDGING	<p>Time to massage that ego! Your stunning voice will be recorded and remixed into your scene, then played back to both the judges and the audience. A typical competition will have three judges telling you how utterly captivated they were with your performance, and then assigning you a numbered score. After that, the audience gets a chance to assign a score to you based on the number of standing ovations and cheers they give you.</p>
AWARDS CEREMONY	<p>Sweet, sweet acknowledgement! Medals and/or trophies will be presented to individuals in each division based on the accumulation of the judges' scores, the audience's score and a secret "x-factor" score decided upon by either the coaches, or a secret illuminati of underground voice actors. (Or both!)</p>



THE COMPETITIVE DIVISIONS

BEGINNER	1 scripted line. Walk-on role in a Novice or Advanced scene.
NOVICE	2 - 5 scripted lines. 10 to 30 second scene.
ADVANCED	5 - 20 scripted lines. 45 seconds to 2 minute scene.
MASTERS	20+ scripted lines. 3 to 20 minute scene.



COMPETITION OPTIONS

ONLINE AUDITIONS:

If you prefer to be treated like the star you are and skip the registration and audition lines, you may submit an online audition weeks or even months before the competition. Simply send an email to azvoiceactingguild@gmail.com with the following information:

1. Name
2. Performer Name (Nickname)
3. Hometown
4. Favorite Cartoon

A demo reel would also need to be submitted showcasing your amazing voice acting talent. What's a demo reel you ask? Only the MOST important thing an aspiring voice actor could EVER have! Think of it as a voice actor's resume. We'll let Matthew Mercer show you what a first rate demo reel sounds like:

[Matthew Mercer - Animation Voice Over Demo Reel - YouTube](#)

Of course it doesn't need to be THAT good. Just a few vocal recordings that shows-off your acting range.

SPIRIT PRIZES:

During most competitions, we don't stop at just trophies and medals. We hand out plushies, figures, shiny bits and doodads just for being an awesome person or even having the brightest smile. Sometimes, just showing up and having fun is enough to warrant a nifty prize!